

In Chinookan art and culture...

The colors **Red** and **Black** are very significant colors.

**Red** represents the unseen or immaterial world – where healing comes from, where Ancestors reside, and things that are unseen but are sometimes heard.

**Black** represents the seen or material world – things that we interact with every day, what we can see, touch, feel, and taste.

Look around the Plankhouse for these powerful colors.

Where do you see the different ways these colors appear in the art?

**Geometric shapes** are very important.



Look around the Plankhouse for shapes with angles and corners.

Do you see triangles, zig-zags, rectangles, and other shapes?

In Chinookan art and oral traditions...

The numbers **three** and **five** are very significant.

Look around the Plankhouse for representations of **three** and **five**.

Where do you see repeating **shapes** and **symbols**?

Use the colors, shapes, and numbers you have observed in the Cathlapotle Plankhouse art to inspire your painting.